A sneak peek of the inaugural issue of Powerlines

The Department of American Studies is proud to announce Spring 2013 will mark the launch of the inaugural issue of Powerlines, its new online interdisciplinary journal. With the theme Power and Bodies, this first issue is set to feature exciting undergraduate and graduate work produced in American Studies courses at UMD. Specifically, this issue includes scholarship invested in questions of identity, difference, borders, the digital, material life, social movements, food, (dis)ability, feminisms, and other interdisciplinary research that moves through and beyond these topics.

Along with offering peer-reviewed articles, the inaugural issue will feature art reviews on both national and local exhibits as well as book reviews on interdisciplinary scholarship important to the field. There will also be a piece that reflects on the state of American Studies and its possible futures.

In the Digital Roundtable, Dr. Sheri Parks of American Studies, working as a provocateur, offered an extended perspective on the role of the public intellectual in and beyond academia. This initial statement was then responded to by four dynamic thinkers: Dr. Michelle Rowley (UMD), Dr. Niambi Carter (Temple University), Dr. Jeb Middlebrook (California State University, Dominguez Hills), and Chirag Gunvantbhai Bhakta (a Student Union Organizer). This provocative feature of the journal will be vital to anyone who has wondered, questioned, or wanted to know more about the role of activism in the academy.

There will be a few events to celebrate the launch of the journal, so keep an eye out. Please spread the word about Powerlines to any and all who may be interested!

Another successful student recruitment!

On Monday, February 25, the Department of American Studies welcomed the newly admitted cohort to Holzapfel Hall for the annual Admitted Students Visitation Day. The seven admitted students enjoyed an invigorating day with the Department faculty and current graduate students.

Admitted students got to experience life in the Department through an agenda that included the introduction of Department faculty, individual meetings with potential faculty mentors, and the fourth annual Graduate Student Mini Research Showcase. The Showcase, facilitated by Prof. Jason Farman, featured the work of Ph.D. students Jessica Kenyatta Walker, Paul Saiedi, and Izetta Autumn Moble. Jessica Kenyatta Walker’s work, “Catfish, Crystal Light, and Couscous Or My Journey Through Food, Black Womanhood, and Racial Identity,” looked at themes of travel, labor, gender, and nostalgia as it traced the food histories of her grandmother, mother, and self in order to show how we can begin to rethink the major narrative surrounding soul food to include different forms and practices. Paul Saiedi presented “‘Get Ready to...Grindr’: Unpacking Desire, Possibilities, and Experiences on Grindr,” which examined the ways in which sexuality, race, gender,
American Studies is on the move—literally this time! Come the middle of June, the University is relocating us to Susquehanna Hall. Most of our offices will be on the 4th floor, with the main office in 4115. Subsequently, except for its McKeldin Mall façade, Holzapfel and the entire block behind us will give way to the Edward St. John Learning and Teaching Center. The plan is for a relatively short stay in Susquehanna while our permanent home is constructed over four floors in the old theater area. Until then, we are really looking forward to the much-improved classrooms and offices in our temporary site.

Progress continues on other fronts as well. We’re deep into a search for a senior faculty position in Migration Studies. We’ve supported the marvelous new exhibit in the Art Gallery, the “Network of Mutuality: 50 Years Post-Birmingham,” curated by Professors Audra Buck-Coleman and Ruth Lozner (see p. 5 for details). Dr. Jason Farman and a team of students won a substantial grant from the Deutsch Foundation for the development of an iPhone app to capture everyday life (see p. 6). We’re also ready to roll out the wonderful new student online journal, Powerlines (see p. 1). Thanks to the efforts of editors Paul Saiedi and Tony Perry, their sterling editorial board, and faculty advisors Jason Farman and Sheri Parks, Powerlines will be a tour de force, I promise. There’s a sneak preview of it in this newsletter, and we’re showcasing it at the upcoming alumni banquet on April 13. This will be our third alumni dinner, and we hope our alumni are as excited about it as we are. Please contact Ms. Betsy Yuen or Ms. Julia John for more information about the alumni event.

All in all, it’s been a jam-packed winter and early spring, and there’s still much more to do and see. On April 13, after the CHASA conference (p. 3), we’re holding our third alumni dinner: 7 pm, Colony Ballroom, contact americanstudies@umd.edu for more information. In early May Dr. Laura Pulido from USC will be giving the spring USLT lecture, and Dr. Wong has rescheduled the spring Asian American Studies seminar to May 9. We’ve just welcomed two new affiliate faculty members, Dr. Sharada Balachandran Orihuela from English and Dr. Nelly Stromquist from the International Education program in the College of Education.

We’re also preparing to say thanks and farewell, but definitely not goodbye, to Dr. John Caughey. After a zillion contributions to the Department of American Studies, John has decided to retire (p. 3), and to say that we’ll miss his calm demeanor and multi-faceted support is an understatement.

Before I end, I want to say thanks to our past newsletter editor, Doug Ishii, the current editor, Terrance Wooten, and a future editor, Tatiana Benjamin. They’ve done a great job this year, and I’m very proud of them.
Saying goodbye to Professor Caughey

After thirty-five years of teaching and service to the Department and the University, Professor John L. Caughey will retire at the end of the spring 2013 semester.

Prof. Caughey earned his B.A. in English Literature from Harvard College in 1963. He received both his M.A. (1967) and Ph.D. (1970) in Cultural Anthropology from the University of Pennsylvania with a dissertation that explored cultural values in a Micronesian society, based on ethnographic fieldwork. Hired as an Assistant Professor in 1978, he was promoted to Associate Professor in 1983 and then Professor in 1996. He served as the Chair of the Department from 1996 to 2006. During his time as Chair, he made it a mission of the Department to recruit a more diverse body of graduate and undergraduate students.

Prof. Caughey’s service to the College of Arts and Humanities has been extensive and varied and has included several terms on both the Executive Board for the Qualitative Research Interest Group (QRIG) and the Administrative Council. His campus service has included being a Senator for AMST and WMST on the Campus Senate and membership on the Planning Committee for the Consortium on Race, Gender, and Ethnicity (CRGE), amongst a range of other commitments. He has been on the Editorial Board for the Pakistan Journal of American Studies and on the Board of Managing Editors for American Quarterly.


Among his accomplishments, Prof. Caughey is also a highly skilled squash player, and is quite well known for taking no prisoners on the court. His service, scholarship, smile, and sincerity have left a mark on the American Studies community, and we thank him and his lovely wife Patricia Martin for the many years of laughter they have brought to College Park.

Come to CHASA! :: April 13, 2013, University of Maryland

The 2013 Chesapeake ASA conference will explore the multifaceted subject of the everyday as it relates to individuals and communities, our experiences as citizens and consumers, and familiar or once-familiar cultural landscapes.

Paper topics range from March Madness to postcards, and from healthy eating to hip hop. Registration is free and includes a light lunch. Please pre-register so we have an accurate count!

For complete program and registration information, visit the conference website at http://chasa2013.weebly.com.

For more information, contact Jo Paoletti, jpaol@umd.edu.
USLT is proud to announce the annual Semana de la Latina, a week of critical dialogues about popular culture, identity and representation, access to higher education, and everyday Latina experiences. Interdisciplinary in scope, Semana de la Latina brings together Latina activists, scholars, and community members to address issues of citizenship, immigration, and complex identity formation.

On Monday, April 4, there will be a screening of a documentary on Latinas in popular culture. The screening will be followed by a panel of faculty and students who will lead a discussion about the place and representations of Latinas in popular culture.

Dr. Laura Pulido will be giving a talk on the impetus, developments, goals, and process of co-authoring A People’s Guide to Los Angeles with Wendy Cheng and Laura Barraclaugh. Dr. Pulido is a Professor of American Studies and Ethnicity at the University of Southern California. She is the author of Environmentalism and Economic Justice: Two Chicano Struggles in the Southwest (1996) and Black, Brown, Yellow, and Left: Radical Activism in Los Angeles (2006), and she recently co-authored A People’s Guide to Los Angeles (2012) with Wendy Cheng and Laura Barraclaugh. This event will be held in the Maryland Room from 4 to 6 pm on Tuesday, April 30.

On Wednesday, May 1, there will be a community art project that invites participants to map the various representations of Latinas/os in the media. This will result in the development of a conceptual map that will be used to facilitate a discussion on navigating the media and self-identity.

On Thursday, May 2, undergraduates and high school students will have the opportunity to sit down with graduate students and faculty to discuss how to navigate higher education.

The Department hosts Dr. Suzanne Oboler

On Tuesday, February 19, the Department hosted a talk and discussion by Dr. Suzanne Oboler entitled “Disposable Strangers: Mexican Americans, Citizenship, and U.S. Latinos/as’ Belonging in the Era of Globalization.” Suzanne Oboler is a Professor of Latin American and Latina/o Studies at John Jay College of Criminal Justice, at the City University of New York. She is the author of Ethnic Labels, Latino Lives: Identity and the Politics of Representation (1995), co-editor of Neither Enemies Nor Friends: Latinos, Blacks, Afro-Latinos (2005), and editor of Latinos and Citizenship: The Dilemmas of Belonging (2006) and Behind Bars: Latinos/as and Prison (2009). In her talk, Dr. Oboler explored the ways in which representation, citizenship, the law, political discourse, and the border congeal to produce conditions where Latinos/as become “disposable strangers.”
Professor Parks facilitates ARHU Dean’s Lecture Series event

The College of Arts and Humanities had the fortunate opportunity to host Chimamanda Ngozi Adichie as part of the 2012-2013 Dean’s Lecture Series. Adichie is known for her award-winning books *Purple Hibiscus*, *Half of a Yellow Sun*, and *The Thing Round Your Neck*, as well as her TED talk “The Danger of a Single Story.”

On February 19, our own Professor Sheri Parks facilitated a conversation in front of a full house at the Clarice Smith Performing Arts Center. With her keen knowledge of Adichie’s career, the history and cultural politics of Nigeria, and representations of race, class, and gender in African and African American fiction, Professor Parks’ probing questions contributed to an outstanding and illuminating evening. The event can be watched in its entirety at http://www.arhu.umd.edu/news/video/video-worldwise-arts-and-humanities-deans-lecture-series-presents-chimamanda-adichie.

Professor McCune organizes series on violence

On February 25 and 26, the Department co-sponsored the Interrupting Violence event series organized by Professor Jeffrey Q. McCune, Jr., hosted by Women’s Studies and the Pepsi Enhancement Foundation. This two-part series centered on themes of violence, poverty, and gender within the Chicagoland area. The first event, a film screening of *The Interrupters*, a 2011 documentary that explored the role of a local Chicago-based anti-violence organization (The Interrupters), featured a discussion with Ameena Matthews, one of the key organizers in the organization. The rich discussion following the film was moderated by Prof. McCune.

On February 26, a critical dialogue on gender and violence was held at Busboys & Poets-Hyattsville. Panelists included Ameena Matthews, award-winning journalist Donna Britt (author, *Brothers (and Me): A Memoir of Love and Giving*), and Mahri Irvine (American University). Dr. Michelle Rowley (WMST) moderated the dialogue. Audience members and panelists enjoyed great food, great conversation, and an amazing panel.

Professor Williams-Forson and Andrew Nelson team up

Collaborating with a number of partners on campus, including the Department, the Art Gallery is presenting “Network of Mutuality: 50 Years Post-Birmingham.” This is an exhibition about actual events in and the aftermath and consequences of the Civil Rights Movement. One of the exhibition’s curators, Dr. Audra Buck-Coleman, invited participation from the Department. Two of our resident experts, Dr. Psyche Williams-Forson and doctoral candidate Andrew Nelson, were tapped to present brown bag lecture discussions.

The first brown bag was held on March 13, when Dr. Psyche Williams-Forson presented “When Visual Imagery Provides Food for Thought: African Americans Before and Behind the Camera.” This presentation paired widely circulated images of African Americans with photos from the exhibition *Both Sides of the Lens: Photographs by the Shackelford Family, Fayette County, Alabama (1910-1935)*, curated by Andrew Nelson, to think through the complexity of African American life during the period.

On April 17, Andrew Nelson will be speaking on “The Art of Self-Definition: African American Photographic and Musical Expression in a Rural Alabama Community, 1900-1930.”
Exemplifying excellence through collaboration

American Studies graduate students and faculty have won a competitive grant through the Future of Information Alliance and the Deutsch Foundation. The $25,000 grant supports the design and initial testing of an iPhone application called Approach. The app will guide participants through pathways around campus, playing audio narratives gathered from people in the local community.

As a mobile art app, Approach will seek to (re)imagine how users explore, experience, and understand familiar spaces. Approach will give its users the opportunity to listen to curated audio, integrating interviews from specific community members, sounds from the hustle and bustle of the community at work, and musical textures, and conclude with an invitation to contribute content.

The Approach group includes American Studies graduate students Jessica Walker, Jarah Moesch, Paul Saiedi, and Dan Greene, as well American Studies faculty member Dr. Jason Farman, and Digital Cultures and Creativity student JB Wills. Congrats to this amazing group of interdisciplinary scholars!

Brown bagging with Doug Ishii

On April 5, Douglas S. Ishii (Ph.D. candidate, American Studies) will present his research paper entitled, “did you think when I opened my mouth: Asian American Indie Rock and the Middling Noise of Racialization” at the Asian American Studies brown bag discussion. Prof. Theodore S. Gonzalves, Chair, American Studies, University of Maryland Baltimore County, will serve as commentator. Everyone is encouraged to join in on what will surely be stimulating and lively conversation! Please send RSVP to aast@umd.edu.

Working group explores D.C.

The Cultural Landscapes Working Group hosted a spring semester series on the cultural landscapes of Washington, D.C., which featured the research of current graduate students Izetta Autumn Mobley, Jennie Chaplin, and Jessica Kenyatta Walker.

On Wednesday, February 13, Izetta Autumn Mobley presented “14th Street NW: A Love Letter,” a mobile cultural landscape study which investigated the ways in which race, gender, and class operate within the “nervous landscape” of mobile spaces, particularly in spaces that are being subjected to the process of gentrification.

On Monday, March 11, Jennie Chaplin presented “The Frederick Douglass National Historic Site: Reading Boundaries, Politics and Material Culture,” which examined the intersections of race, gender, and class through the material objects preserved at the Frederick Douglass House. Chaplin used these objects and the landscape to develop a richer understanding of the life and politics of Douglass. Following Chaplin, Jessica Kenyatta Walker presented “’The Main Ingredient is Love’: Difference, Dives, and the Imaginary at Oohh’s and Aahh’s Soul Food Restaurant in Washington, D.C.” Walker explored the multiple ways in which this restaurant constructed and complicated our understanding of soul food, racial authenticity, and African American food practices.
Undergraduate Student Spotlight

**Sydney Carter** is a senior Honors student earning a double degree in American Studies and Journalism with a minor in Education-Human Development. She is also an alumna of the College Park Scholars Arts Program. During the 2012-2013 academic year, Sydney was a recipient of the Reese Cleghorn Excellence in Journalism Scholarship.

Her current research explores how clothing affects adolescents’ academic performance, specifically their ability to learn. Her research is related to the new field of study known as “enclothed cognition,” which examines how clothing affects cognitive processes. She is discovering what outfit styles students wear in various academic situations and why.

Sydney was recently tapped to join Omicron Delta Kappa National Leadership Honor Society.

**Kaela MacNeil** is a senior in the Department of American Studies with a minor in Education-Human Development. She has recently been accepted to the University of Maryland College of Education’s Masters Certification (MCERT) Program in Elementary Education.

For her AMST450 Capstone project, Kaela explores the past and present influence that The Rendezvous Inn and Cornerstone Grill and Loft have had on the drinking culture of College Park over the past thirty years. The Rendezvous Inn, or “The ‘Vous”, was an infamous bar for students that opened in 1962 and closed in 1996. It was replaced by Cornerstone Grill and Loft in 1997. She is using participant and owner interviews, newspaper articles, and pictures to examine how the drinking culture has changed since the early 1980s and how it has shaped the drinking culture today.
Another successful graduate student recruitment

Continued from page 1

space, time, and desire get reconfigured and rearticulated through everyday engagements with the geosocial networking app, Grindr. In “The Cultural Landscapes of Washington, D.C.: 14th Street NW: A Love Letter,” Izseta Autumn Mobley explored multiple sites along the 14th Street corridor as well as the experience of bus riders along this route in order to both uncover the rich history of African Americans in D.C. and to examine the multiple ways people create, sustain, and claim space in a landscape within a landscape. These presentations engendered a lively, intellectually stimulating discussion between graduate students, faculty, and the admitted students.

The day concluded with great food and conversation amongst admitted students and Profs. Perla Guerrero and Jan Padios at Franklin’s Restaurant.

If this day served as any indication of what the future holds for the Department, the new cohort will continue to maintain the Department’s intellectual excellence and social vigor. Many thanks to everyone who gave time and energy to make this such a successful day. We look forward to seeing more of this new group in the Fall.

We Want to Hear from You

As part of AMST’s efforts to create a stronger community among its alumni and former students, we want to know what you’re up to! Send professional or personal news to americanstudies@umd.edu for inclusion in a future newsletter.

Darius Bost appeared as a guest on the DC-TV program, “The Scholars,” and discussed his research on black gay poet, performer, and essayist Essex Hemphill. Darius was also selected as a 2012-2013 fellow for the Inclusion and Diversity Course Transformation Project in partnership with the Center for Teaching Excellence.

Stephanie Stevenson was awarded a $500 Designated Research Initiative Funds (DRIF) Continuity Micro-Grant from the UMCP Dean’s Office of the College of Arts and Humanities (ARHU). She presented on a roundtable discussion at The National Popular Culture Association/American Culture Association Conference in Washington, D.C. She will also be presenting “Facebook, Sex Book, Porn Book: Urban Black Middle School Girls’ Negotiating Drama, Rumors, and Reputations in their Social Media and School Communities” at the 2013 UMCP CHASA Conference.

Jessica Walker presented “Mighty Matriarchs Kill it with a Skillet”: Reading Popular Representations of Black Women and Food” at The National Popular Culture Association/American Culture Association Conference in Washington, D.C.

Cassy Griff presented “Fatshion’ Forward: Losing and Reclaiming the Virtual Fat Body in Digital Space” at The National Popular Culture Association/American Culture Association Conference in Washington, D.C.

Jarah Moesch participated on a post-performance panel following Dead Man’s Cell Phone at the Clarice Smith Performing Arts Center, University of Maryland. She will be running a full-day “course hacks’ game design workshop for faculty and graduate students at THATCamp Games at Case Western Reserve University, Cleveland, Ohio.

Michael Casiano presented on a roundtable discussion at the National Popular Culture Association/American Culture Association Conference in Washington, D.C.

DGS Corner

Building on her work from last semester, Professor Christina B. Hanhardt has a range of goals and commitments for the remainder of the semester and going into next year.

Firstly, she will be starting an annual town hall meeting, which will provide an opportunity for her to update students about new developments in the program and for students to speak freely about their experiences in the program and ask questions about Department or University policies.

Secondly, she will be founding a graduate placement committee starting in Fall 2013. The committee will be comprised of Department faculty who will help those graduate students going on the market to workshop their material. Professor Hanhardt sees the committee as a continuation of her overall commitment to graduate student professionalization and training.

Lastly, she will continue to increase the graduate program’s web presence by creating rotating features of graduates and alumni on the AMST website. There will also be an online directory and/or forum for graduate alums to stay connected. These features will help showcase both the wide range of professional pathways available to graduates of the Ph.D. program and the accomplishments of our graduate students.
Occasion for Accolades :: Faculty News

Dr. Janelle Wong co-authored a brief with a team of five other social science and law professors submitted to the Supreme Court in late January 2013. The brief urges the court to uphold Section 5 of the Voting Rights Act, which requires that places with the worst histories of voting discrimination receive approval from the federal government before changes to voting procedures are enacted. The brief provides new analysis showing that discriminatory attitudes, restrictions on voting rights, and racial disparities in socioeconomic outcomes continue to be worse in places covered by Section 5 than in other places.

Dr. Jan Padlos was awarded a Qualitative Seed Grant from the Center for Race, Gender, and Ethnicity and a Summer Research and Scholarship Award from The Graduate School, both for her research on call centers in the Philippines. Additionally, she published an encyclopedic entry entitled, “The Filipino Call Center Agent,” in Figures of Southeast Asian Modernity (Joshua Barker, Eric Harms, and Johan Lindquist, eds., Honolulu: University of Hawaii Press, 2013).

Dr. Psyche Williams-Forson delivered the keynote address at the 14th Annual American Studies Conference, “Alternatives in a Changing Food World,” at Macalester College. Her address, entitled “Eating in the Meantime: Expanding the Concept of Alternatives in A Changing Food World,” offered new insights on how food researchers conceptualize alternative food networks (AFNs)—farmer’s markets, co-ops, and community sponsored agricultural sites—as part of a range of solutions for dealing with issues of food access and security. Instead of limiting our thinking of “alternatives” to choosing between organic and conventional options, Dr. Williams-Forson argues researchers and advocates must also explore the role of value stores, bodegas and ethnic markets, as well as social and religious networks in order to challenge how we define terms like “alternative” and “sustainability.”

Paging all Ph.D.s :: Alumni Updates

Dr. Suzanne Gordon (Ph.D., 2007) co-founded a nonprofit 501(c)3 organization, the American Center for the Integration of Spiritually Transformative Experiences (ACISTE), incorporated in 2009, to build on her dissertation research for the benefit of the population she studied (near-death experience survivors) and their medical and mental health care providers. In October, ACISTE held and Dr. Gordon presented at their first annual conference and professional-certification workshop for mental health professionals, in San Mateo, CA. Info on ACISTE and the 2012 conference is available at http://www.aciste.org/.

Dr. Judith Church Tydings (Ph.D., 2010) has been teaching at Frederick Community College in Frederick, MD. Dr. Tydings has developed three gerontology courses and an all-day film workshop that have been eligible for Continuing Education Credits from the National Association of Social Work Examiners. Her courses, taught in 5-week blocks and directed to social workers, nurses, caregivers, and seniors, show the contribution the humanities can make to the usually more science-oriented gerontology programs. True to the spirit of the new old age, Dr. Tydings, age 77, and her husband, age 79, will be moving to South Thomaston in mid-coast Maine in May where she will continue teaching.
Lakeland community project continues

During Spring 2013, University of Maryland students taking Dr. Mary Corbin Sies’ class in Social and Ethnic Issues in Preservation are partnering with the Lakeland Community Heritage Project (LCHP) to complete a semester-long history and interpretation of the urban renewal process and how it affected Lakeland and Lakelanders. The class has already met with Lakelanders to begin learning about what Lakeland was like before urban renewal and how the course of urban renewal proceeded. The students will study four questions:

- What happened during the urban renewal process and when?
- Who made the decisions about urban renewal and why?
- What roles did Lakeland residents play in that process? How did they respond or fight back?
- What effects did urban renewal have on Lakeland’s physical environment and on the community?

The sixteen undergraduate and graduate students will hold a community discussion about urban renewal on Sunday, April 7 at the Embry A.M.E. Church in Lakeland at 2:30 pm in the parish hall. The class has invited current or former Lakeland residents with stories or knowledge about urban renewal or documents they would like to share to attend. A public presentation of their findings will be given on Thursday, May 16, 2013 at the College Park Community Center from 7 to 9 pm.

Professor Sies provides undergrad priorities list

Dr. Sies gave her top six priorities for meeting the needs of undergraduate majors:

6. Community. It’s important to build community and camaraderie among our majors. Dr. Sies invites all majors to let her know their ideas for strengthening identity and contact. What will make your experience with AMST more rewarding?

5. Advising. Dr. Sies is committed to making sure all students get timely advising on course selection, research ideas, and career preparation.

4. Research Experience. Dr. Sies is dedicated to ensuring that each student develops a project that he or she is passionate about and that serves a strategic purpose to support his or her career goals.

3. Diversity. Both the AMST department and American Studies as a field today carry a strong commitment to diversity, to supporting students from all walks of life, and to scholarship that promotes social justice.

2. Career Preparation. In American Studies we emphasize strong verbal and written communication skills, analytic and problem-solving skills, research and critical thinking skills, and internships to gain on-the-job experience.

1. Knowledge, Interdisciplinarity, and Innovation. Dr. Sies wants the Department to excel in the qualities that attracted her to American Studies when she was an undergraduate student: well rounded knowledge about the cultures of everyday life and constructions of identity and difference in the Americas, skills that promote interdisciplinary knowledge production, and a knack for creative thinking outside the box.
Support the Next Generation of American Studies at Maryland

American Studies students are accomplishing great things in and out of the classroom. Our faculty’s teaching, scholarly publications, and presentations have earned awards and are making an impact within and outside the University.

We invite you to be a part of our exciting and meaningful teaching, learning, and scholarship:

- Can you offer our students internships and research experiences?
- Would you like to serve as a guest speaker to help students translate their academic experiences to professional skills?

With State funding on a steep decline, we are also grateful for your financial support that helps us to expand undergraduate scholarships, graduate fellowships, lecture programs, and professorships. Your gift is tax deductible and creates opportunities for members of the American Studies community.

To reconnect and contribute, contact Nancy Struna at nlstruna@umd.edu.

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